

Women living under muslim laws
النساء في ظل قوانين المسلمين
Femmes sous lois musulmanes

Resources Against Communalism and Religious Fundamentalism in India

Researched and compiled by **Harsh Kapoor**
WLUML Research, Information & Documentation Unit

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Preface

India's most noble commitments to secularism and democratic governance have been under the most brazen attack in the last fifteen years. The forces of Hindutva have been steadily undermining the painfully accumulated secular achievements of the freedom movement and the Nehru period in independent India. Since Nehru's death, successive governments have more or less allowed the communalist tendency in the country to go unchecked. They have been appeasing communal elements among majority (the Hindus) before and after the destruction of the mosque in Ayodhya, and at the same time encouraging the most communal reaction amongst Muslims, as is evident from the Congress government's support of the Muslim Women's Bill. They must do this for their survival because it is the only way for them to retain some measure of their once populist base, given the fact that that base has dwindled because of the governments manifest failure to solve the basic problems of economic deprivation of the majority of its population and social discrimination against its lowest castes and tribes. Communal politics thrives under these conditions and even avowedly secular governments and political parties too succumb to it.

It would be an understatement to say that there is now a crisis. The crisis has set in deeply, communal forces are in power in some of the most politically important regions of the country, and the destruction of the mosque in Ayodhya has shown that these forces have no regard for the basic constitutional commitments of the country. It is not just secularism, but democracy that is at stake.

Of all the efforts that are being made in the struggle for a secular, democratic and modern world, one of the most progressive is that of Women Living Under Muslim Laws. This remarkable group has been working for some years now towards legal reform, as well as more generally toward greater social awareness of the discrimination against women in Muslim nations and Muslim populations all over the world. Their courage and determination is well known to all those who have been concerned about these issues. Their series of «dossiers» have been a vital source of information and illumination to scholars and activists in this field. It gives me real pleasure to introduce their latest publication, a document of central importance and usefulness in the cause of secularism, a resource document against religious fundamentalism and communalism in India. Some of the most exciting intellectual work in the Social Sciences and the Humanities as well as in journalism and cinema has been focused recently on the subject of religion and its place in law, politics and society. This document brings together information about this work and will prove to be indispensable for all those with research as well as general interest in these themes.

Akeel Bilgrami
Professor of Philosophy
Columbia University

Introduction

This document is the outcome of a database series being generated and maintained by the Women Living Under Muslim Laws Research & Documentation Unit. This database series hopes to systematically list and document information on the worldwide rise of political movements known as 'Religious fundamentalist' movements and their consequences for women. This series attempts, in particular to list resources countering these movements.

The first in the series is a database file on India which was initially conceived and developed between February 1994 and January 1995 by a friendly organisation called the Alternative India Index (A.I.I.). A.I.I. is an independent archive on social movements in India. The WLUML Doc unit then proposed to collaborate and help distribute a hard copy of this database and develop a similar series on different regions of the world. It is with this intent that the WLUML Doc Unit now plans to produce an extended version of this file for all of South Asia. A similar file is to be developed later for the Middle East and North Africa.

The present database lists books, documents, papers, leaflets, posters, films and videos. The intention in developing this database was to help all those involved in the defence of secular ideas to counter the power of religious fundamentalist groups.

We have tried to list all sorts of material produced by scholars, journalists, social change activists and women's groups. It is difficult for groups and individuals to know of all useful material that exists. The idea therefore is to inform them on what all exists and where it is possibly available*, by putting all the information in the form of a resource file.

About Communalism: The term Communalism is widely used across South Asia to describe the systematic misuse of religion for political purposes. It represents the processes of political construction of community identities along religious lines. Communal politics represents one's own religious community in an antagonistic relationship with 'the other religious community.' Socially engineered prejudice, tension and conflict between religious communities constitutes communalism.

Harsh Kapoor

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New Delhi: Act One Theatre Group, 1993, Hindi, Urdu

Act One Theatre Group

New Delhi: India

Gurtu, Shobha. Shubha Mudgal, Kankana Bannerjee, Buager Khan & Others

Anhad Garje: Recordings of Sufi Bhakti Music from Delhi, Jan 1993

Delhi: SAHMAT, 1993, Hindi / Urdu, 90 min. x 4

Safdar Hashmi Memorial Trust (SAHMAT)

8 Vitthalbhai Patel House, Rafi Marg,

New Delhi: India

Magic Lantern Foundation

Khwab -e-Sahar

New Delhi: Magic Lantern Foundation, 1991, Hindi / Urdu, 30min.

Magic Lantern Foundation

J-1881 Chittaranjan Park

New Delhi: 110 019, India

Remo

"How Do You Feel", within the Album: Politicians Don't Know To Rock'n'Roll, 1992

Bombay: Magna Sound (India) Pvt. Ltd., 1992, English

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Lorette Ville, 25 E, Main Ave., Santa Cruz (W)

Bombay 400 054, India

S.V.A.

Dhol Ki Pol: A audio-tape on the history of communal elements

Delhi: Sampradayikta Virodhi Andolan, 1990,

Hindi / Urdu, Hindi, Urdu, 45min

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5/24 Jangpura B

New Delhi: India

Sahni, Bhisham., Hansh Bhandani, Javed Akhtar, Ali Sardar Jafri & others

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Delhi: SAHMAT, 1993, Hindi / Urdu 90 minutes

Safdar Hashmi Memorial Trust (SAHMAT)

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Films and Video tapes

Abbas, Yavar

India, My India

London: Current Affairs Production (CAP) , 1966, English

British Broadcasting Corporation / BBC Enterprises Ltd.
Woodlands, Wood Lane
London: W12 0TT, U.K.

Ali, Muzaffar

Anjuman

Bombay: Shobha M. Doctor, 1986,

Hindi / Urdu, Urdu, 140 min.

Muzaffar Ali
A-1, Mandar, Juhu Village, Juhu
Bombay: 400 049, India

Assayag, Jackie

Islam Soufi: Un culte de saint et ses fakirs dans le sud de l'Inde

Paris: IRESCO / CNRS, 1991, French

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59, rue Pouchet
75017 Paris, France

Asthana, Rajkumari

Aur Hum Dekhte Rahen (And We Kept Watching)

Bombay, 1993, Hindi, 45 min.

Sabrang Communications
Post Box 28253, Juhu P.O.
Bombay: 400 049, India

Benegal, Shyam

Mammo

Bombay: National Film Development Corporation & Doordarshan Ltd.,
1994, Hindi, 120 min.

National Film Development Corporation (NFDC)
1&8 Dalamal Tower, Ground floor, 211 Nariman point
Bombay: 400 021, India

Chakraborty, Utpalendu

Debshishu (The Child-God)

Bombay: NFDC, 1985, Hindi, 100 min

National Film Development Corporation
Discovery of India Building, Nehru Centre, Dr. Annie Besant Road
Bombay: 400 018, India

Chappel, Peter., Satti Khanna

A Division of Hearts

London: Mistral Films, 1986, English

Icarus Films

153, Waverly Place (6th Floor)

New York: 10014, U.S.A.

Datta, Madhushree

I Live in Behrampada

Bombay: , 1993, English, 46 min.

Centre for Education and Documentation

3, Suleiman Chambers, 4 Battery Street, (Behind Regal Cinema)

Bombay: 400 039, India

Dharker, Imtiaz

Bombay 1993

Bombay: Imtiaz Dharker, 1993, English, 10 min.

Imtiaz Dharker

c/o Penguin India Pvt. Ltd., B-4/246 Safdarjang Enclave

New Delhi: India

Dharmaraj, Deepa., Jadhav and V. Kannabhiran

Kya Hua Is Shahr Ko ? (What happened to this city ?) [A documentary on communal riots in Hyderabad City, A.P., India]

Bangalore: D & N Productions, 1986, Hindi, Urdu, 90 min.

D & N Productions

c/o D. Dharmaraj, 27 Viviani Productions, Richards Town

Bangalore: 560 005, India

Ekta

Cry Bombay

Bombay: EKTA, 1994, English, 35 min.

EKTA

Irene Cottage, 2nd Floor, 4th Road, Santa Cruz (E)

Bombay: 400 055, India

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In Defence of Our Secular Tradition / Anhad Garje: Video Recordings of Sufi Bhakti music concerts held at Delhi, Ahmedabad, Bombay and Lucknow

Delhi: SAHMAT, 1993, Hindi / Urdu, 3 Hours

Safdar Hashmi Memorial Trust (SAHMAT)

8 Vitthalbhai Patel House, Rafi Marg,

New Delhi: India

Jamal, Ahmed.

The Fundamental Question

London: Channel 4 Television, 1994, English

Channel 4 Television

60 Charlotte Street

London W1P 2AX, U.K.

Jha, Prakash

Faces After the Storm

Bombay: N.F.D.C., 1981, English

National Film Development Corporation (NFDC)

1&8 Dalamal Tower, Ground floor, 211 Nariman point

Bombay: 400 021, India

Josson, Suma

Bombay: A Blood Yatra

Bombay: Suma Jason, 1993, English, 40 min.

Suma Jason

204, A-10, Sector 4, Shanti Nagar, Mira Road

Thane Dist.: 401 107, India

Kranti Dharmi Prakashan

*Dilli Merut Sampradayikta Virodhi Padyatra, 1989 (Delhi-Meerut
March Against Communalism, 1989)*

New Delhi: Kranti Dharmi Prakashan, 1989, Hindi

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7, Jantar Mantar Road

New Delhi: India

Leverton, Peter Spry

*'India...' a documentary film programme in the series "Legacy"
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1995, BBC World on 6.09.95

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In Secular India.

New Delhi: Media Storm, 1988, English

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21 Godavari Appartments, Alaknanda

New Delhi 110 019, India

Mirza, Saeed.

Salim Langde Pe Mat Ro (Dont Cry for Salim the Lame)

Bombay: National Film Development Corporation & Doordarshan Ltd.,
1989, Hindi, 111 min.

National Film Development Corporation (NFDC)

1&8 Dalamal Tower, Ground floor, 211 Nariman point

Bombay: 400 021, India

Muhammed, P.T.K.

Magrib, 1993

National Film Development Corporation (NFDC)

1&8 Dalamal Tower, Ground floor, 211 Nariman point

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Newstrack Team

“Ayodhya: Blow by Blow - Demolition and its Aftermath”, Newstrack, December 1992

New Delhi: TV Today, December 1992, English, 118 min.

TV Today - Living Media India Ltd.

F-14/15 Connaught Place
New Delhi: 110 001, India

Newstrack Team

“The Demolition Plot ; BJP - Fighting Days are here again; The Real Losers of Ayodhya: Children; Hindu Rashtra: A Sadhu’s Blueprint”, Newstrack, January 1993

New Delhi: TV Today, January 1993, English, 110 min.

TV TODAY - Living Media India Ltd.

F-14/15 Connaught Place
New Delhi: 110 001, India

Newstrack Team

“Bombay riots / City of Sorrow; Bombay - No More Salaams; Surat: Those who were left behind; Song for Peace: Come Together”, Newstrack, February 1993

New Delhi: TV Today, February 1993, English, 83 min.

TV Today - Living Media India Ltd.

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New Delhi: 110 001, India

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“BJP Rally: Whose Victory was it anyway? - Bombay wireless messages: The true story behind the tapes - Delhi riots: Whodunit?”, Newstrack, March 1993

New Delhi: TV Today, March 1993, English, 90 min.

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Nihalani, Govind

Tamas (Darkness): A Television series broadcast on Doordarshan the state funded Channel.

New Delhi: Blaze Films, 1987, Hindi / Urdu, 297 min.

Directorate General of Doordarshan

Mandi House, Copernicus Marg
New Delhi: India

Padchira, Pradip

Ab Gussa Nahin Aata (Angry No More)

Bombay: CAMERA, 1994, English / Hindi, 35 minutes

Cadre of Media Resources and Action (CAMERA)

19 Somani Marg
Bombay: India

Patwardhan, A.

In the Name of God (Ram ke Naam)

Bombay: Anand Patwardhan, 1992,

Hindi with English subtitles, English, Hindi, 90 min.

Anand Patwardhan

P.O. Box 5216, Dadar (East)

Bombay 400 014, India

Patwardhan, A.

Father, Son and Holy War: A Two part documentary Film. Part 1. Trial by Fire; Part 2. Hero Pharmacy

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Hindi with English subtitles, English, Hindi, 90 min. x 2

Anand Patwardhan

P.O. Box 5216, Dadar (East)

Bombay 400 014, India

Patwardhan, A.

Un Mitterandi Yaad Pyari (In Memory of Friends)

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Hindi with English subtitles, English, Hindi, 60 min.

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P.O. Box 5216, Dadar (East)

Bombay 400 014, India

Pereira, Myron., Nasreen Goriawala, Prakash Lohale, Geeta Patil and Nitin Paranjape

Partly true and wholly false / Adhi Adhuri Jhooti Sacchai : An Audiovisual Kit - A study guide on Communal Stereotypes.

Bombay: Astha: Xavier Institute of Communications, 1987,

English / Hindi, 30 min

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Mahapalika Marg

Bombay: 400 001, India

Prasanna, Sumitra

Behind the Veil

Bombay, N.F.D.C., 199?, English, 34min.

National Film Development Corporation (NFDC)

1&8 Dalamal Tower, Ground floor, 211 Nariman point

Bombay: 400 021, India

Ratnam, Mani

Bombay

Bombay: Sri Ram / Aalayam Jhamusugandh, 1994, Urdu / Hindi

Amitabh Bachhan Corporation (ABC) Ltd.

Ajantha Hotel, Juhu Tara Road

Bombay: 49, India

Roy, Arindam., Gautam Bose and Nafez Afroz

Chena Sahar Achena Somoy (Familiar City, Unfamiliar Times)

Calcutta: CAMP, 1993, Bengali, 27 min.

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Calcutta: India

Rushdie, Salman

The Riddle of Midnight

London: Antelope Films, 1987, English

Channel 4 Television

60 Charlotte Street

London W1P 2AX, U.K.

Sahgal, Gita.

Sati

London: Bandung File, 1994, English

Bandung File

B.M. Box 2706

London WC1 3XX, U.K.

Sahni, Bhisham., Hansh Bhandani, Javed Akhtar, Ali Sardar Jafri & others

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Delhi: SAHMAT, 1993, Hindi / Urdu

Safdar Hashmi Memorial Trust (SAHMAT)

8 Vitthalbhai Patel House, Rafi Marg,

New Delhi: India

Sathyu, M.S.

Garam Hawa (Hot Winds)

Bombay: , 1973,

Hindi / Urdu, Urdu, 146 min.

Shama Zaidi

B-3, Nehru Nagar, Juhu Tara Road

Bombay 400 049, India

Seetalvad, Teesta

Bombay: A Myth Shattered

Bombay: Sabrang Communications, 1993, English, 25 min.

Sabrang Communications Pvt. LTD.

Nirant, Juhu Tara Road,

Bombay, India

Sérillon, Claude - Antenne 2

“La marée nationaliste” and “Les fous de Ram”

*[Reportage on the Rise of Hindu Fundamentalism], in Geopolis
a series broadcast on Antenne 2.*

Paris, French

Geopolis c/o Antenne 2

22 Avenue Montaigne

75008 Paris, France

Thapar, Karan

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New Delhi: Hindustan Times Television, May 1993, English

Hindustan Times Television Pvt. Ltd.

2nd Floor, Hindustan Times House, 18-20 Kasturba Gandhi Marg
New Delhi, India

Thapar, Karan

An Interview with Atal Bihari Vajpayee, Eyewitness, May 1994

New Delhi: Hindustan Times Television Ltd., January 1994, English

Hindustan Times Television Pvt. Ltd.

2nd Floor, Hindustan Times House, 18-20 Kasturba Gandhi Marg
New Delhi 110001, India

Thapar, Karan

'The Kashmir Story', Eyewitness, January 1994

New Delhi: Hindustan Times Television, January 1994, English

Hindustan Times Television Pvt. Ltd.

2nd Floor, Hindustan Times House, 18-20 Kasturba Gandhi Marg
New Delhi 110001, India

Vachani, Lalit

The Boy and the Branch. (Produced as part of the documentary film series 'South' and broadcast on the BBC.)

London: South Productions, 1993, English

Lalit Vachani

C - 53, Mayfair Gardens
New Delhi: 110 016, India

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Art, exhibitions

Caur, Arpana

The Body is Just a Garment

Bombay: , January 1994,

Triveni Kala Sangam

Mandi House

New Delhi, India

Jain, C. David

December Widows

Madras: , January 1994

Artists Against Communalism

c/o SAHMAT, 8 Vitthalbhai Patel House, Rafi Marg,

New Delhi: 110 001, India

Subramanyam, K.G.

Oils by K.G. Subramanyam

Bombay: Sakshi Art Galary, January 1994

Sakshi Art Gallery

c/o Jehangir Art Galley, Fort

Bombay, India

Ressources against Communalism and Religious Fundamentalism in India

Posters

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Artists Pledge

Delhi: SAHMAT, 1993, English

Artists Against Communalism

SAHMAT, 8 Vitthalbhai Patel House, Rafi Marg

New Delhi: 110 001, India

Artists Against Communalism

What then are our invocations ?: Ayudhya

Delhi: SAHMAT, 1993, English

Artists Against Communalism

SAHMAT, 8 Vitthalbhai Patel House, Rafi Marg,

New Delhi: 110 001, India

Dogra, Bharat

Posters on National Integration

New Delhi: Bharat Dogra, 1992/3, 23pp, English / Hindi

Bharat Dogra

C-27 Raksha Kunj, Paschim Vihar

New Delhi: 110063, India

Sundaram, Vivan., Manu Parekh, Manjit Bawa, Arpita Singh, Neelima Sheikh, Gulam Sheikh, Nalini Malini, Haku Shah, Orijit Sen, M.F. Hussain, Gopi Gajwani, Shamshad, Akbar Padamsee

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Delhi: SAHMAT, 1993

Safdar Hashmi Memorial Trust (SAHMAT)

8 Vitthalbhai Patel House, Rafi Marg,

New Delhi: India

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Campaign For Secularism

Join Hearts For a United and Secular India

Bangalore: Campaign for Secularism, 1993, English

Sabrang Communications & Publishing Pvt. Ltd.

Post Box 28253, Juhu P.O.

Bombay: 400 049, India

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Break A Trend Make A Friend

New Delhi: People Tree, 1993, English

People Tree

No.8, Regal Building, Parliament Street, Connaught Place

110 001, India

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